

Written by Catriona Clancy

Lady Macbeth Uncut



VOX Productions

Lady Macbeth has had a bad rap down through the years- known as the 'fiend-like queen' and a byword for evil manipulation. Inspired by the real Lady Macbeth (Gruoch), “Lady Macbeth” (written by Catriona Clancy) seeks to redress this, telling the story from Lady Macbeth's point of view. The play sheds new light on her motivation to seize the throne and builds empathy for a powerful woman striving for control over her life. The 'Witches' get a complete reboot as well, and together they challenge the structures and prejudices that seek to hold them back.

CAST

- Lady Macbeth (Gruoch)
- Morag, Gentlewoman
- Coira, Gentlewoman
- Eilidh, Gentlewoman
- Lady Macduff
- Macbeth
- Macduff / Angus
- Banquo/Rosse/Murderer
- Duncan
- Malcom

Role requirements

All characters must be able to deliver and sustain an authentic natural English accent. RP is not required. All characters have a stage playing age of 35 years and above

Auditions

Auditions will take place on Saturday 22nd February in two parts.

Section One - 1pm – 1:45pm

- This is an all group session
- You will present one of the two speeches supplied when you register for your audition (1 minute)
- You will then cold read between 2 characters as allocated on the day.

Section Two 2-3pm Callbacks.

- Those who have been selected to move to Round Two will be asked to stay. The rest of you will be free to go.
- During this session if you have been called back, you will cold read a variety of characters with other people from the call back group.
- No preparation needed.

Cast allocations

- Successful cast will be notified by 5pm on Sunday 23rd February
- It will be a requirement that you kindly respond to your cast offer as soon as possible but no later than an hour after receiving the offer.
- You will receive both a text and an email.

Rehearsals and Performances

- Table read and short Shakespeare Language workshop - Saturday 2nd March 1pm- 4pm. Marian Room, Lavalla Centre.
- Second table read and Shakespeare Text Analysis Sunday 30th March – Marian Room Lavalla Centre 12noon – 4pm
- April and May Line Learning for 80% off book.
- Rehearsals start : Sunday 1st June to Sunday 31st August inclusive
- Times 12 noon to 4pm at Lavalla in the Main Hall
- Full cast attendance at all rehearsals

- **PIP Theatre Dates**

- Full dress and tech rehearsal – Wednesday 3rd September 9am until late
- Final dress and tech rehearsal (if needed) – Thursday 4th September 12 noon to 4pm

- **Performances**

- Thursday 4th September 7pm Preview Night
- Friday 5th September 7pm
- Saturday 6th September 2pm
- Saturday 6th September 7pm
- Sunday 7th September 12 noon

- **BUMP Out by 5pm Sunday 7th September**

- **Sandgate Theatre Dates**

- Full dress and tech rehearsal – Thursday 11th 9am until late

- **Performances**

- Friday 12th September 7pm
- Saturday 13th September 2pm
- Saturday 13th September 7pm

- **BUMP Out Saturday night**

Costumes

All costumes will be provided.

Actors will be asked to bring in basic blacks

Timeline

Saturday 22nd Feb	Auditions	First round 1- 2pm Call backs 2- 3pm Decisions Sunday 23 rd Feb by 5pm	Lavalla Centre – Marian Room
Saturday 1st March	Table Read 1 and Intro to Shakespeare’s language	12 noon - 3pm	Lavalla Centre – Marian Room
Saturday 29th March	Table Read 2 Script and language checking. Prep for line learning	12noon – 3pm	Lavalla Centre – Marian Room
April and May	Actors Line Learning. All actors 80% off book by first rehearsal		
REHEARSALS – SUNDAYS			
1st June	Full run ALL Cast	12noon to 4pm	Lavalla - Main Hall
8th June	First Half	12noon to 4pm	Lavalla - Main Hall
15th June	Second Half	12noon to 4pm	Lavalla - Main Hall
22nd June	First Half	12noon to 4pm	Lavalla - Main Hall
29th June	Second Half	12noon to 4pm	Lavalla - Main Hall
6th July	Full run	12noon to 4pm	Lavalla - Main Hall
13th July	Full run	12noon to 4pm	Lavalla - Main Hall
20th July	Full run	12noon to 4pm	Lavalla - Main Hall
27th July	Full run	12noon to 4pm	Lavalla - Main Hall
3rd August	Full run	12noon to 4pm	Lavalla - Main Hall
10th August	Full run	12noon to 4pm	Lavalla - Main Hall
17th August	Full run and costumes	12noon to 4pm	Lavalla - Main Hall
24th August	Full run and costumes	12noon to 4pm	Lavalla - Main Hall
31st August	Full run and costumes	12noon to 4pm	Lavalla - Main Hall

Theatre Attendance

Wednesday 3rd September	SET Build Full run x 2 Photographs	9am until late	PIP Theatre
Thursday 4th Sept	Tech Check Preview Night	12 noon - late	PIP Theatre
Friday 5th September	Opening Night (7pm)	5pm - late	PIP Theatre
Saturday 6th September	Matinee (2pm) <i>(Panel DISSCUSION – does not include cast)</i> Evening (7pm)	12noon - late	PIP Theatre
Sunday 7th September	Matinee 12 noon	10am – 5pm	PIP Theatre
Thursday 11th September	SET BUILD Tech check Dress Rehearsal including new tech	9am until late (TBC)	Sandgate Theatre
Friday 12th September	Opening Night (7pm)	5pm - late	Sandgate Theatre
Saturday 6th September	Matinee (2pm) <i>(Panel DISSCUSION – does not include cast)</i> Evening (7pm)	12noon - late	Sandgate Theatre